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CHOICE GLADIOLI CARPENTER'S ORIGINATIONS

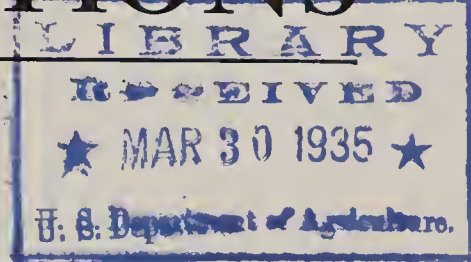
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ASHVILLE FLOWER FIELDS

C. A. CARPENTER, Proprietor

Originator and Grower of Choice Glads

Ashville, New York



It is catalogue season again, and we have some nice bulbs again this year. Last season was the driest here, that we have ever had. We had no rain to speak of from the first of April until August. It rained some during August and September, so that the bulbs made a fairly good growth.

Because of the dry weather, many varieties did not bloom as well as usual, but it gave us an excellent opportunity to see which glads would stand the adverse conditions.

For fifteen years we have been breeding for early varieties, and now have a wonderful bunch of new ones in our trial plot. Even the dry weather did not seem to affect them, and we are discarding those that made a poor showing.

Gypsy Girl was one of the first to bloom, and as usual produced fine large bloom and nice spikes, that sold readily. This is the best extra early glad we have ever grown or produced.

Jean Phyllis, Dorothy Dell, Marion Louise, and Miss Harriet did not do as well as usual, but did better than most other varieties.

Gladys Clark, Bonniebelle, Miss Mabel, Paul Pfitzer, Picarda, Mammoth White, and a few others did not seem to be affected by the drouth at all, while some varieties such as Albatross, Orange Flame, Mildred Louise, and Pfitzers Triumph did not seem to do as well.

We tried Recovery this year, and believe it to be the finest new variety we have bought in three years. Phyllis McQuiston was another that we liked very well.



JEAN PHYLLIS

We have several extra good seedlings in our trial plot, but will not introduce any this year, as we would like to exhibit them in a good show first.

In 1933 we took a few flowers to A Century of Progress, which resulted in Marion Louise winning first prize as best new white. It was in a class with Solveig and Ray P. Chase, and also had the disadvantage of being on the road two days without water. Jean Phyllis won second prize as best new pink, and Dorothy Dell won second and third prize as best new orange.

Last year we did not exhibit at any of the shows, because of the extreme dry weather, but hope to do so this season.

In the extra early class we have Gypsy Girl, Miss Harriet, and Licketysplit. Gypsy Girl has bloomed here in 52 days under favorable growing conditions. Miss Harriet and Licketysplit are not large, but are very early and produce excellent cut flowers.

Chautauqua Jean Phyllis, Dorothy Dell, and Marolee bloom slightly later than Gypsy Girl, while Gladys Clark, Bonniebelle, and Miss Mabel are classed as mid-season varieties.

We have letters from Iowa, Ohio, and Eastern New York, from those who have grown Gladys Clark, saying it was equal to Picardy.

CARPENTER'S ORIGINATIONS

| | LARGE | MEDIUM | 10 BULBS 3 LARGE 3 MED. 4 SMALL |
|----------------------|--------------|--------------|---------------------------------------|
| BONNIEBELLE | 1 for .15 | 1 for .10 | 10 for .75 |
| Light Orange Blossom | 10 for 1.20 | 10 for .80 | |
| CHAUTAUQUA | 1 for 2.50 | 1 for 1.50 | 10 for 8.00 |
| Smoky Pink | 10 for 20.00 | 10 for 12.00 | |
| DOROTHY DELL | 1 for 1.00 | 1 for .70 | 10 for 4.00 |
| Orange Chrome | 10 for 8.00 | 10 for 6.00 | |
| FANNY CROSBY | 1 for .15 | 1 for .10 | 10 for .75 |
| Large Cream | 10 for 1.20 | 10 for .80 | |
| GYPSY GIRL | 1 for 2.50 | 1 for 1.50 | 10 for 8.00 |
| Early Scarlet | 10 for 20.00 | 10 for 12.00 | |
| MISS GLADYS CLARK | 1 for .15 | 1 for .10 | 10 for .75 |
| Eosine Pink | 10 for 1.20 | 10 for .80 | |
| JEAN PHYLLIS | 1 for 1.00 | 1 for .70 | 10 for 4.00 |
| LaFrance Pink | 10 for 8.00 | 10 for 6.00 | |
| LICKETYSPLIT | 1 for .15 | 1 for .10 | 10 for .75 |
| Geranium Pink | 10 for 1.20 | 10 for .80 | |
| MISS HARRIET | 1 for .15 | 1 for .10 | 10 for .75 |
| Chrome Orange | 10 for 1.20 | 10 for .80 | |
| MISS MABEL | 1 for .15 | 1 for .10 | 10 for .75 |
| Cupieine Orange | 10 for 1.20 | 10 for .80 | |
| MARION LOUISE | 1 for .50 | 1 for .35 | 10 for 2.00 |
| Pure White | 10 for 4.00 | 10 for 3.00 | |
| MARJORY LOUISE | 1 for .15 | 1 for .10 | 10 for .75 |
| Pure White | 10 for 1.20 | 10 for .80 | |
| MAROLEE | 1 for .15 | 1 for .10 | 10 for .75 |
| Jasper Pink | 10 for 1.20 | 10 for .80 | |

STANDARD AND COMMERCIAL VARIETIES

| | LARGE | MEDIUM |
|----------------------------|---------------|---------------|
| Aida (Pf.) Dark Blue | 1 for .10 | 2 for .15 |
| Apricot Glow (PP.) | 2 for .10 | 3 for .10 |
| Apricot Color | 10 for .40 | 10 for .25 |
| Albatross (Pf.) Pure White | 1 for .10 | 2 for .10 |
| Appeal (Gelser) | | |
| Geranium Pink | 1 for .25 | 1 for .15 |
| Anna Eberius (D) | 2 for .10 | 3 for .10 |
| Velvety Purple | 10 for .40 | 10 for .25 |
| Bagdad (P) | 1 for .15 | 2 for .15 |
| Large Smoky | 10 for 1.20 | 10 for .65 |
| Bengal Beauty (Ellis) | | |
| Flecked Smoky | 1 for .15 | 1 for .10 |
| Berty Show (Mair) | 2 for .15 | 3 for .15 |
| Lovely Lavender | 10 for .50 | 10 for .30 |
| Betty Joy (Bill) | | |
| Cream and Pink | 2 for .10 | |
| Blue Danube (Pf.) | 1 for .15 | 1 for .10 |
| Light Blue with Blotch | 10 for 1.00 | 10 for .65 |
| Break of Day (Bill) | 2 for .10 | 4 for .10 |
| Early Light Pink | 10 for .35 | 10 for .20 |
| Chocolate Queen (Vos.) | | |
| Brownish | 2 for .15 | |
| Crimson Glow (Bet.) | 10 for .30 | 10 for .20 |
| Scarlet, Not Prepaid | 100 for 1.00 | 100 for .60 |
| | 1000 for 8.00 | 1000 for 5.00 |
| Dr. Bennett (D) | | |
| Brilliant Red | 2 for .15 | 2 for .10 |
| Dr. Moody (Ken.) Lavender | 2 for .15 | |
| Dr. Nelson Shook (K) | | |
| Ruffled Deep Rose | 2 for .15 | 2 for .10 |
| Elizabeth Zane (Car) | 2 for .10 | 3 for .10 |
| Dark Scarlet | 10 for .40 | 10 for .25 |
| Ella Day (Car) | 1 for .10 | 2 for .15 |
| LaFrance Pink | 10 for .75 | 10 for .50 |
| Emile Auburn (Lem.) | 2 for .15 | 4 for .15 |
| Coppery Bronze | 10 for .50 | 10 for .30 |
| Ethelyn (Fis.) | 2 for .10 | 3 for .10 |
| Orange Yellow | 10 for .40 | 10 for .25 |
| Flossie (Car) | 2 for .10 | 3 for .10 |
| Rose Doree | 10 for .40 | 10 for .25 |
| Flossiebelle (Car.) | 2 for .10 | 3 for .10 |
| Nepel Red Prim | 10 for .40 | 10 for .25 |
| Gertrude Smoky | 2 for .10 | 3 for .10 |
| | 10 for .40 | 10 for .25 |
| Giant Nymph (Col.) | 2 for .10 | 4 for .10 |
| Pink | 10 for .30 | 10 for .20 |
| | 100 for 2.00 | 100 for 1.25 |
| Gloriana (Bet.) | 2 for .15 | 4 for .15 |
| Rich Salmon | 10 for .50 | 10 for .30 |
| Cold Eagle (Austin) | 2 for .10 | 3 for .10 |
| Deep Yellow | 10 for .30 | 10 for .20 |
| | 100 for 1.50 | 100 for 1.00 |
| Golden Dream (Groff) | 2 for .15 | 2 for .10 |
| | 10 for .50 | 10 for .30 |
| | 100 for 2.00 | |
| Golden Frills | 2 for .10 | 3 for .10 |
| Ruffled Daffodil Yellow | 10 for .40 | 10 for .25 |
| Janice (Car.) | 2 for .10 | 3 for .10 |
| Grayish Lavender | 10 for .40 | 10 for .25 |
| J. T. Pirie (K) | | |
| Mahogany Brown | 2 for .10 | 2 for .15 |
| Jonkheer Van Tets | | |
| Pure White | 1 for .15 | 1 for .10 |
| Laidly, Pink and White | | |
| Flecked | 1 for .15 | |
| Lavender Bride (Bride) | 2 for .10 | 3 for .10 |
| Smoky Lavender | 10 for .40 | 10 for .25 |
| La Paloma (Dus.) | 2 for .15 | 2 for .10 |
| Good Orange | 10 for .50 | 10 for .35 |

| | LARGE | MEDIUM |
|---------------------------|---------------|---------------|
| Loyalty (Austin) | 1 for .10 | 2 for .15 |
| Ruf. Yellow | 10 for .40 | 10 for .25 |
| Lottie Belle (Car.) | 4 for .15 | 6 for .15 |
| Early Pink | 100 for 1.00 | 100 for .60 |
| Lynda Day (Car) | 4 for .15 | 6 for .15 |
| Yellow Prim | 100 for 1.00 | 100 for .80 |
| Not Prepaid | 1000 for 8.00 | |
| Luster, Dark Red | 1 for .15 | |
| Mammoth White (U. B. C.) | | |
| White | 1 for .10 | 2 for .15 |
| Mary Frey (Gel.) | 2 for .10 | 3 for .10 |
| Early Lavender | 10 for .40 | 10 for .25 |
| | 100 for 2.00 | 100 for 1.50 |
| Minuet (Col.) | 1 for .10 | 2 for .15 |
| Finest Lavender | 10 for .65 | 10 for .40 |
| Morocco, Deep Red | 1 for .10 | 2 for .15 |
| Mother Machree | 1 for .10 | |
| Smoky | 10 for .70 | |
| Mrs. Leo Miller | 1 for 1.00 | |
| Mrs. P. W. Sisson (D) | 2 for .15 | 2 for .10 |
| Late Pink | 10 for .50 | 10 for .30 |
| Normanda (Car) | 2 for .10 | 3 for .10 |
| Orange | 10 for .40 | 10 for .25 |
| | 100 for 2.00 | 100 for 1.20 |
| Paul Pfitzer (Pf.) | 2 for .15 | |
| Red Purple | 10 for .50 | |
| Persia, Dark Red | 2 for .15 | |
| Pfitzer's Triumph (Pf.) | 2 for .15 | 2 for .10 |
| Salmon Red | 10 for .50 | |
| Picardy (P) | 1 for .10 | 2 for .15 |
| New Salmon | 10 for .80 | 10 for .50 |
| Pres. Lincoln | | |
| Lavender, Dark Flecks | 1 for .25 | 1 for .15 |
| Pride of Wanaka | 2 for .10 | 4 for .10 |
| Lavender Rose | 10 for .40 | 10 for .25 |
| | 100 for 1.75 | 100 for 1.00 |
| Not Prepaid | | 1000 for 6.00 |
| Prince of Wales | 2 for .10 | 3 for .10 |
| Salmon Pink | 10 for .40 | |
| Purple Glory | | |
| Ruffled Maroon Red | 2 for .15 | |
| Red Lory, Red with | 1 for .20 | 1 for .10 |
| Purplish Blotch | 10 for 1.60 | |
| Romance | 2 for .10 | 4 for .10 |
| Smoky, Blue Edge | 10 for .40 | 10 for .25 |
| Ruth Charlotte (Car.) | 2 for .15 | 2 for .10 |
| Smoky | 10 for .50 | 10 for .30 |
| Ruffled Gold | 1 for .10 | 2 for .10 |
| Ruffled Yellow | 10 for .80 | 10 for .50 |
| Segrid Stein (Car.) | 2 for .10 | 4 for .10 |
| Creamy White | 10 for .40 | 10 for .25 |
| | 100 for 2.00 | 100 for 1.25 |
| S. H. McFarland | | |
| Tall Orange | 1 for .10 | 2 for .15 |
| Sirene | 1 for .10 | 2 for .15 |
| Begonia Rose | 10 for .80 | 10 for .60 |
| Sword of Mahomet | 1 for .10 | 2 for .15 |
| Daphne Red | 10 for .80 | 10 for .50 |
| Thomas Edison | | |
| Dark Red | 1 for .15 | 1 for .10 |
| Troubador, Clear Purple | 1 for .15 | 1 for .10 |
| Wasaga (P) | 1 for .30 | 1 for .20 |
| Capucine Buff | 10 for 2.40 | 10 for 1.60 |
| W. H. Phipps, Late Salmon | 1 for .10 | 2 for .15 |
| Yvonne, Flesh Color | 2 for .15 | 2 for .10 |
| | 10 for .50 | 10 for .35 |

CARPENTER'S ORIGINATIONS

BONNIEBELLE—This is a very showy Glad. Color, Grenadine red with a light orange blotch on the three lower petals. Attracted much attention in our display at Toledo Flowers well placed on fine spike.

CHAUTAUQUA—A large geranium pink beautifully marked, with the inner half of each petal overlaid with old rose, and a small jasper red feathering. It sometimes has small dark smoky flecks around the outer edge of the petals, giving it a smoky effect. It is a strong grower, and produces a fine spike, having about twenty buds, and has five or six flowers open at once. We consider this the best of any of the smoky Glads we have ever grown.

DOROTHY DELL: (1932) Orange Chrome, shading to a light orange yellow in throat with a slight feathering of red. This is by far the best orange we have ever seen. It is a very strong grower with a wonderful spike of eight large blooms open at once. They are well placed, and a substance that we have been looking for. It produces an abundance of bulblets that grow.

FANNY CROSBY—One of the finest Glads we ever grew in our trial grounds. Color: Creamy white with a shade of light yellow in throat. It has a waxy texture like a lily. It has 18 to 20 buds on a fine straight spike, 8 open. Wonderful substance, facing and spacing fine. Every spike that bloomed last season had several flowers with 8 to 12 petals. We are using this for a breeder, hoping some day to get a double Glad.

GLADYS CLARK—A tall Eosine Pink with a slight Begonia rose feathering in lower petal. A wonderful color and a wonderful Glad. Spikes always straight, flowers very well placed, seven open at one time, often over 20 buds on spike, fine substance, good size and a good propagator of bulblets that grow.

It blooms about the same time as Evelyn Kirtland.

GYPSY GIRL—An extra early Glad, with large round petaled type flowers. It grows about four feet tall, throwing a straight spike, with twenty or more buds, and having seven or eight well placed flowers open at once. Its color is scarlet, with a light yellow throat blotch. We consider this one of the finest Glads we have ever introduced or grown.

JEAN PHYLLIS: (Int. 1932) Color La France Pink with sulphur yellow blotch and a very slight coral red feathering. The color is about the same as Ella Day, when E. Day does not fleck, but we have had no trouble with this flecking. It also grows larger and has a better spike, with a fine long shank, 24 buds, eight very large blooms (often over six inches) open at once. It stands the hot sun better than any other glad. of its size we have ever tried. 4½ ft. high.

LICKETYSPLIT—Color: Geranium pink shading to flesh pink in the throat, with a carmine red feathering on lower petals. This is very early, of fine substance with a fine spike that is always straight. Flowers open up well and are very well placed. We like this one very much.

MARION LOUISE: (Int. 1932) Color—A pure white with a little cream white deep in the throat. This is a seedling of Mrs. Hornberger and we consider it much better. It is larger, earlier and a marvelous keeper as a cut flower. It is a wonderful propagator and usually grows four feet tall, with 20 buds and five to eight blooms open at once.

MARJORIE LOUISE: A fine large pure white. This generally comes with about 30% of the bloom having 8 petals, flowers very well placed on spike and opens wide open. About 18 buds on spike and 5 or 6 open. Healthy and medium strong grower.

MAROLEE, (Int. 1927)—A very large flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

MISS HARRIET—Color: Crome orange shading to lemon yellow in throat, good straight spike 3½ ft. tall with 14 to 16 buds, four or five open. Flowers well placed and the substance very good, be sure to try this one.

MISS MABEL—A cupicine orange, shading to yellow in the throat, with a slight scarlet flame feathering. Its flowers are of the triangular type with plain petals. This hardy prim grand grows about forty inches high, and is a robust grower.

OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.

DOLLAR SPECIALS

40 bulbs mixed \$1.00.

A wonderful assortment with wide range of color. made up mostly of named varieties of a value hard to beat for the price.

1 box \$1.00; 12 boxes \$8.00.

QUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$.40 per Doz., \$2.00 per 100

ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

For the benefit of those wishing to trade bulbs for some of "Carpenter's Originations", we wish to say that we can use some of the following: Aida and Recovery in Nos. 4, 5 and 6. Minuet, Tennyson, Veilchenblau, and Picardy in Nos. 3 or 4, and would like to try some of the best of the new varieties.

NOTICE

Please Read Before Ordering

No retail orders filled for less than \$1.00 as all orders for less than \$1.00 are filled at a loss.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate, or as otherwise stated in our price list.

OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be post-paid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap?

Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporations are absolutely necessary to produce a fancy quality.

We make our sugar into two ounce rectangular cakes. Eight cakes make a one-lb. package 1½ inches thick, 3¼ inches wide, and 5 inches long. Price, one lb. package \$.35, postage extra; five one-lb. packages \$1.50, postage extra.

Maple syrup \$1.75 per gallon, postage extra.

OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.

WE THANK YOU

We would be grateful to you if you would send us the names of your friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.

STATE INSPECTION

License No. 4589

ALL STOCK INSPECTED UNDER
THE FARMS AND MARKET
LAWS OF NEW YORK STATE



MAROLEE